

IMPACT REPORT

2024–2025

KAYENTA ARTS FOUNDATION

05

**A MESSAGE FROM LAUREL
BRYANT, BOARD CHAIR**

06

MISSION STATEMENT

07

BOARD OF DIRECTORS

08

**LOOKING BACK: A NOTE FROM
EXECUTIVE DIRECTOR MIRANDA WRIGHT**

09

CENTER FOR THE ARTS STAFF

10

LAND ACKNOWLEDGMENT

12

YEAR AT A GLANCE

14

PROGRAMS AT A GLANCE

16

2024-2025 BUDGET OVERVIEW

18

BUDGET GROWTH

20

2024-2025 HIGHLIGHTS

TABLE OF CONTENTS:

22 FIRST FRIDAYS AT KAYENTA

24 KAYENTA NEW PLAY LAB

26 TASTE OF THE TOWN AT KAYENTA

28 EXPANDED MUSIC PROGRAMMING

30 NATIONAL THEATER PROJECT &
NATIONAL DANCE PROJECT

32 CROSSING DISCIPLINES

34 KAYENTA ARTS FOUNDATION
ANNUAL GALA

36 2024-2025 MEMBERS

38 2024-2025 BUSINESS SUPPORT

40 2024-2025 FOUNDATION SUPPORT

42 BE A PART OF OUR GROWTH





A MESSAGE FROM LAUREL BRYANT, BOARD CHAIR:

Welcome to the inaugural edition of the Annual Report of the Center for the Arts at Kayenta (the Center). This is the first of what we intend to not only be an annual accounting of numbers and tracking of impacts, but also to serve as a strategic document for educating and building relationships and awareness at the various levels of government, key businesses and foundations, as well as the communities of greater southern Utah.

In addition to reflecting back on the past season, we hope this document will provide a format to inspire a look forward—not only toward the next season, but to what is possible for the future of Kayenta as an artistic destination and sanctuary for creativity and artistic endeavors.

Briefly, I joined the Kayenta Arts Foundation (KAF) in the summer of 2022, just prior to Miranda being hired as the Executive Director of the Center. We came aboard following the choppy waters of the COVID pandemic when the Board was the day-to-day administrative body. As Chair since 2023—guided by current and former Board members and working with Miranda—I have had the privilege to help transition the Board away from administration and toward a more strategic body structured around and

focused on providing oversight and longterm financial sustainability. From increasing annual financial planning, grant contributions, event income and business sponsorships, to supporting a workplace of professionally skilled employees who make a living wage—the Board is actively positioning the Center as an important contributor to the cultural health and economic vitality of southern Utah.

Looking forward, as you may know, artistic entities around the country are facing the unprecedented challenge of a national withdrawal and cancellation of financial support. I hope we have positioned the KAF Board to help the Center navigate these new choppy waters. However, in keeping with the can-do attitude of Kayenta residents that established KAF and the Center, your thoughts about our efforts are always welcome — along with your contribution\$ of course!

Thanks for your attention and your support. We would not be here without you.

Sincerely,

Laurel G. Bryant, Chair
Kayenta Arts Foundation.

MISSION STATEMENT:

The Kayenta Arts Foundation was incorporated in February 2011, and granted the status of a 501 (c) (3) tax-exempt charitable organization in September 2011.

Kayenta Arts Foundation's mission is to develop and create an environment that fosters artistic endeavors for educational and cultural enrichment purposes. Our vision is to become Southern Utah's premier venue for professional quality, multi-disciplinary performing arts in an intimate space, fostering awareness, appreciation, education, and enjoyment of diverse artistic forms and ideas.

The Center for the Arts at Kayenta (CAK) was constructed with the love, labor, and funds of the Kayenta community, under the management of Kayenta Arts Foundation. Today, CAK produces and presents over 50 events annually, with a total of approximately 120 individual performances, across the artistic disciplines of theater, music, dance, storytelling, and humanities-based lectures. We serve audiences throughout Washington County, and across the American SouthWest.





BOARD OF DIRECTORS

2024-2025 OFFICERS AND MEMBERS

Laurel Bryant, Chair

National Marine Fisheries Services (retired)

Deborah Hutcheson, Vice Chair

Metalsmith & Artist

Rob Goodman, Treasurer

Founder, FirstStage Theater (retired)

Steve Sullivan, Secretary

Practicing Attorney

Doron Dor

Creative Director, DUALITY

Doug Hamilton

Community Events Specialist, St. George

Marianne Hamilton

Journalist & Community Volunteer

Christine Harvey

Project Management Professional

Roger Head

Civil Engineer (retired)

Kevin Rorie

Voyager Wealth Advisors

LOOKING BACK: A NOTE FROM EXECUTIVE DIRECTOR MIRANDA WRIGHT



As I reflect on my first three years with Kayenta Arts Foundation, beginning with the 2022/2023 season, I am struck by how much has changed—and how much possibility now lies before us. These three years have been a time of laying groundwork: increasing our revenue by 33%, strengthening our operations, and assembling a team of extraordinary staff members whose passion and creativity fuel everything we do.

We have been reimagining what the arts in Kayenta can be. By transforming our programming to align with nationally recognized arts centers, we have expanded not only the caliber of the work we present, but also the impact we can have on artists, audiences, and our community.

Reflecting back on our 2024/2025 season, we are beginning to see the fruits of this labor. The shifts and growth of the past three years are no longer just plans or promises—they are becoming lived realities. We are welcoming exceptional national and international artists from across the disciplines of theater, music, and dance, and are attracting support from major national foundations, including receiving the very first direct grant from the National Endowment for the Arts to be awarded in Washington County.

This year's program reflected Kayenta's values of creativity and innovation, community and collaboration, and sustainability and stewardship. We are tracing the long history in Kayenta as a place where innovation thrives, where artists are supported to take bold creative risks, and where audiences come to be challenged, inspired, and connected.

This is only the beginning. With momentum building and a community that believes in the power of the arts, I am more confident than ever that we will continue to grow into a cultural home that resonates far beyond our walls.

This progress is possible because of the commitment of our supporters, partners, and community. Thank you for standing with us as we continue to shape Kayenta into a cultural home that reflects the power and potential of the arts.

With gratitude,

Miranda Wright, Executive Director
Center for the Arts at Kayenta

CENTER FOR THE ARTS STAFF

ADMINISTRATION:

Miranda Wright, Executive Director

Sydney Burns, Associate Producer & Festivals Coordinator

Laurel Buxton, Executive Assistant (February-June)

Telah Loureiro, Development Manager

Alexandria Zhitnikov, Development Manager (July-November)

Rachel Park, Development Specialist (July-October)

Mary Shipley, Marketing Manager (May-October)

Rook Reilley, Marketing Associate (February-current)

Alan Holben, Photographer

Lily Wimmer, Graphic Designer

David Poffenberger, Facilities Manager

BOX OFFICE:

Alexis Ortega, Box Office Manager (October-January)

Melea Adams, Box Office Associate

Frankie Garrard, Box Office Associate

PRODUCTION:

Paul "Beatle" Ring, Director of Production (2022-March 2025)

Wil Cowser, Production Manager

Tyler Christensen, Production Crew

Caden Doyle, Production Crew

Rainn Frandsen, Production Crew

Elizer Fores, Production Crew

Keith Owen, Production Crew

Cody Ross, Production Crew

Austin Roy, Production Crew

Lilia Royston, Production Crew

Kyler Smith, Production Crew

Jaiden Taylor, Production Crew

Walker Truesdell, Production Crew

John Yingling, Production Crew

LAND ACKNOWLEDGMENT

The Center for the Arts at Kayenta wishes to acknowledge and honor the Indigenous communities of this region as original stewards and inhabitants of this land. We recognize that we are situated on the traditional lands of the Southern Paiute People, and wish to pay respect to the Shivwits Band of the Paiute Tribe. We acknowledge that these lands have deeply rooted spiritual, cultural, and historical significance to the Southern Paiutes, and we pledge to actively seek opportunities to study, learn, work, and build community through arts and culture.

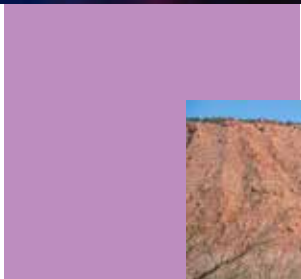
We invite our audiences to join us in this effort by learning more about the Shivwits Band's history and culture at Shivwits.org, and the larger Paiute Indian Tribe of Utah at PITU.gov.





YEAR AT A GLANCE

Our fiscal year began July 1, 2024 and ended June 30, 2025.



PERFORMANCE
94
EVENTS

ARTIST-LED
39
PROJECTS

ART EXHIBITIONS
5

FESTIVALS
5



280 Members of
Kayenta Arts Foundation



6517 Tickets Sold



424 Round-Up Donations



105,641	Annual Website Views
298,300	Annual Facebook Reach
6,637	Email Reach
4,462	Facebook Followers
2,294	Instagram Followers



1,988 Coffees Served

From our new Coffee Corner! Thank you to our members and supporters who helped get the Coffee Corner up and running. The Center for the Arts now operates under extended hours, opening at 8:30am 7 days a week.



PROGRAMS AT A GLANCE

JULY

Cinesizzle! Independent Film Series

AUGUST

Kayenta New Play Lab

Secondhand Stevie
by Joss Carlisle (Hurricane, UT)

The Abundance
by Chelsea Sutton (Los Angeles, CA)

Mama's Dresses/A Dress For Mama
by Sarahjeen Francois (Valencia, CA)

Christmas is Canceled
by Matthew Ivan Bennett (Salt Lake City, UT)

The Caregiver's Guide
by Jami Brandli (Los Angeles, CA)

NEVER ASK
by Debora Threedy (Dammeron Valley, UT)

SEPTEMBER

Taste of the Town at Kayenta
Alejandro Brittes Trio (Music)
Yvonne Montoya: Stories from Home (Dance)

Voyager Lecture Series: Geology of Southwest Utah (Lecture)

Soiree Musicale: Duets and Solos (Music)



OCTOBER

Chautauqua Living History: Technology that Changed the World (Theater)

Art in Kayenta Festival (Art Festival)

Theater Mitu: Utopian Hotline (Installation / Theater)

Voyager Lecture Series: The Ancient Life of Washington County (Lecture)

NOVEMBER

Crossing Open Ground Collective: an Introduction (Music)

The Minutes by Tracy Letts (Theater)

DECEMBER

Voyager Lecture Series: First Peoples and Ancestral Puebloan Culture (Lecture)

Soiree Musicale: Christmas Baroque (Music)

Twinkling Tinsel Talent Show (Community)



JANUARY

The Magician's Sister by Jami Brandli (Theater)
Voyager Lecture Series: The Southern Paiute Story (Lecture)

FEBRUARY

Soiree Musicale: Romantic String Quartets (Music)
Miwa Matreyek: Animation & Performance (Digital Art / Performance)
Coyote Tales: Sweet (Community)
Voyager Lecture Series: Southern Utah History Through Picture and Word (Lecture)

MARCH

Delbert Anderson Quartet (Music)
Kayenta Arts Foundation Annual Gala
Dan Froot & Company's Arms Around America (Theater)
Voyager Lecture Series: Colonization and Counterculture (Lecture)

APRIL

Kayenta 5K Color Fun Run (Community)
Street Painting Festival (Festival)
FIREBIRD (Installation / Music)
Soiree Musicale: Mozart & Mendelssohn (Music)
Salt Contemporary Dance (Dance)
Voyager Lecture Series: Stories from the Atomic Age (Lecture)

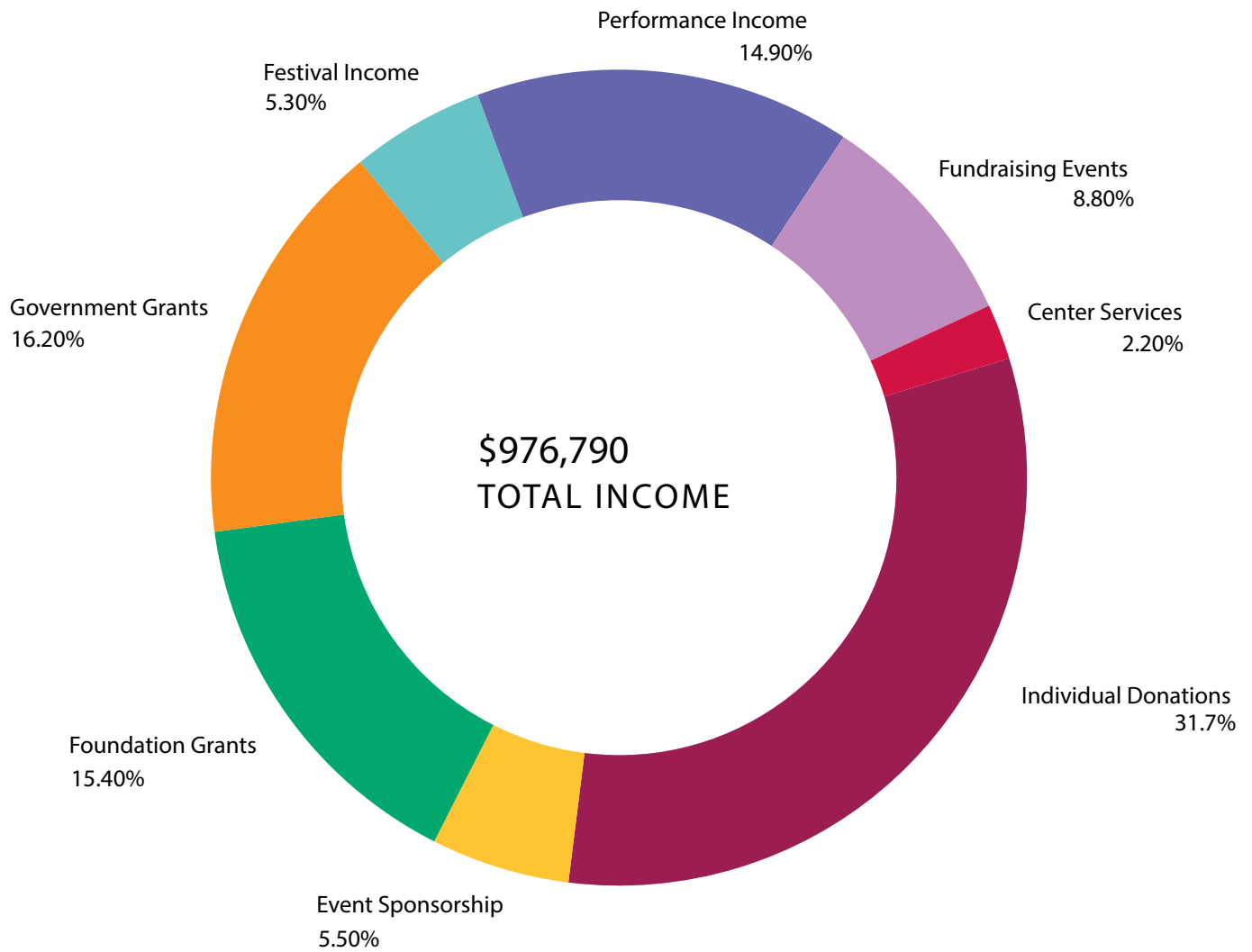
MAY

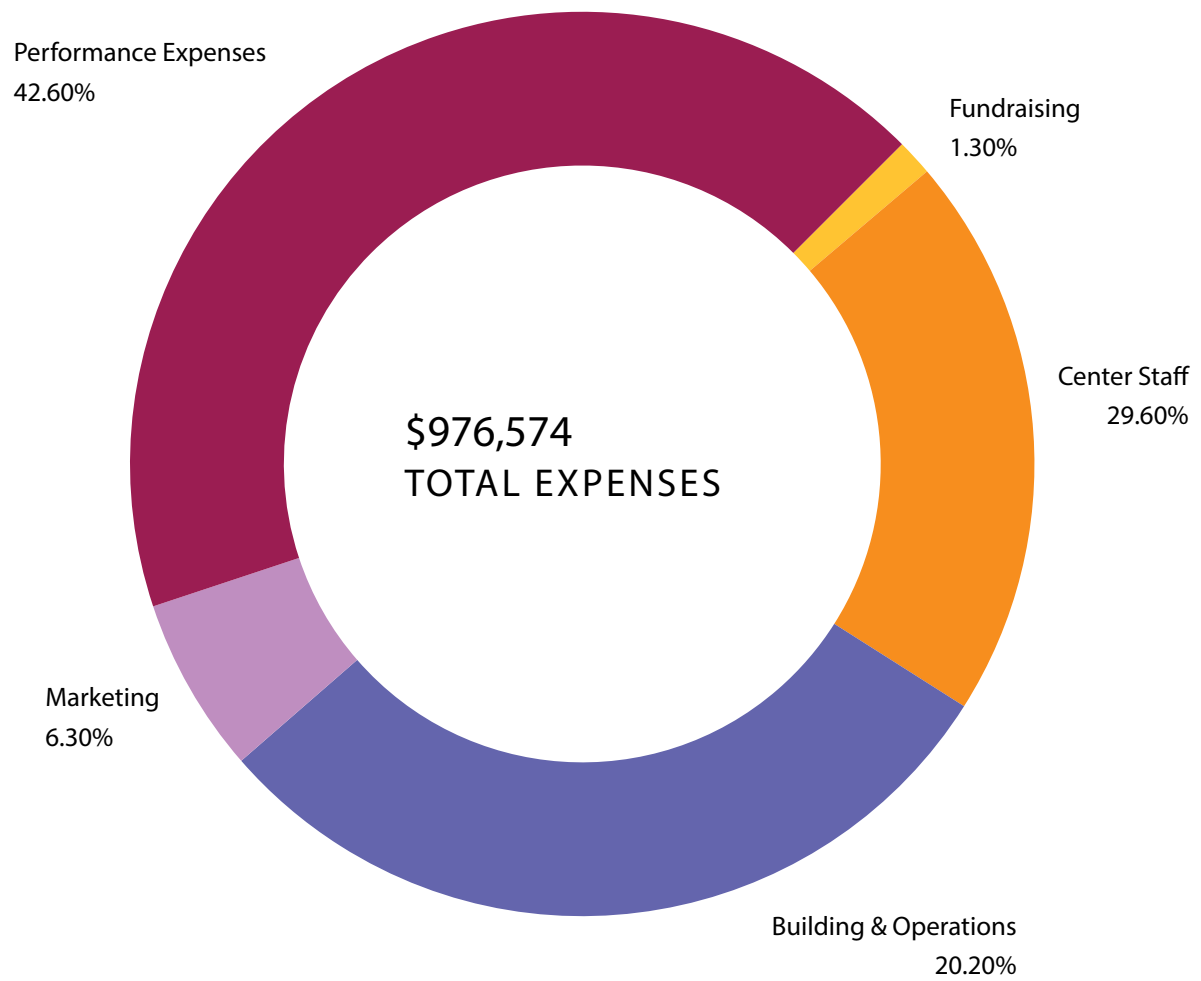
Native Arts Market (Festival)
Coyote Tales: Surrender (Community)
Elisa Harkins: Wampum / (Music / Performance)
The Bowerbird Collective (Music)
Voyager Lecture Series: Valley Fever and Our Rapidly Changing Environment (Lecture)

JUNE

Las Guaracheras (Music)
Lighthouse: a new musical (Theater)

2024-2025 BUDGET OVERVIEW

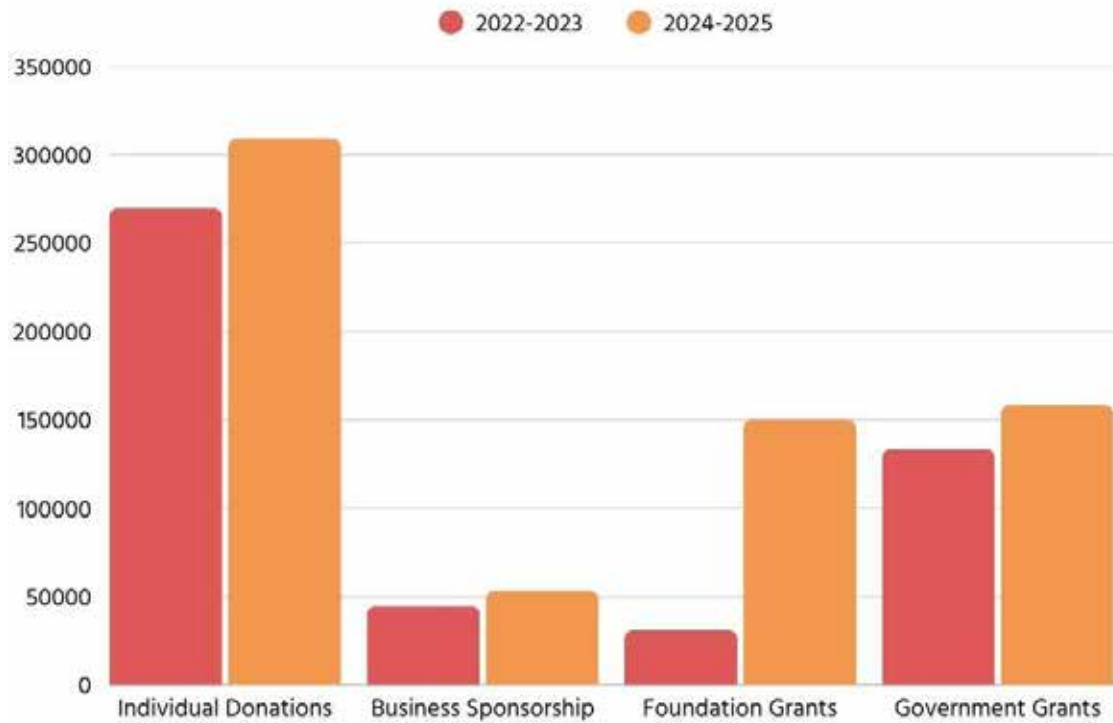




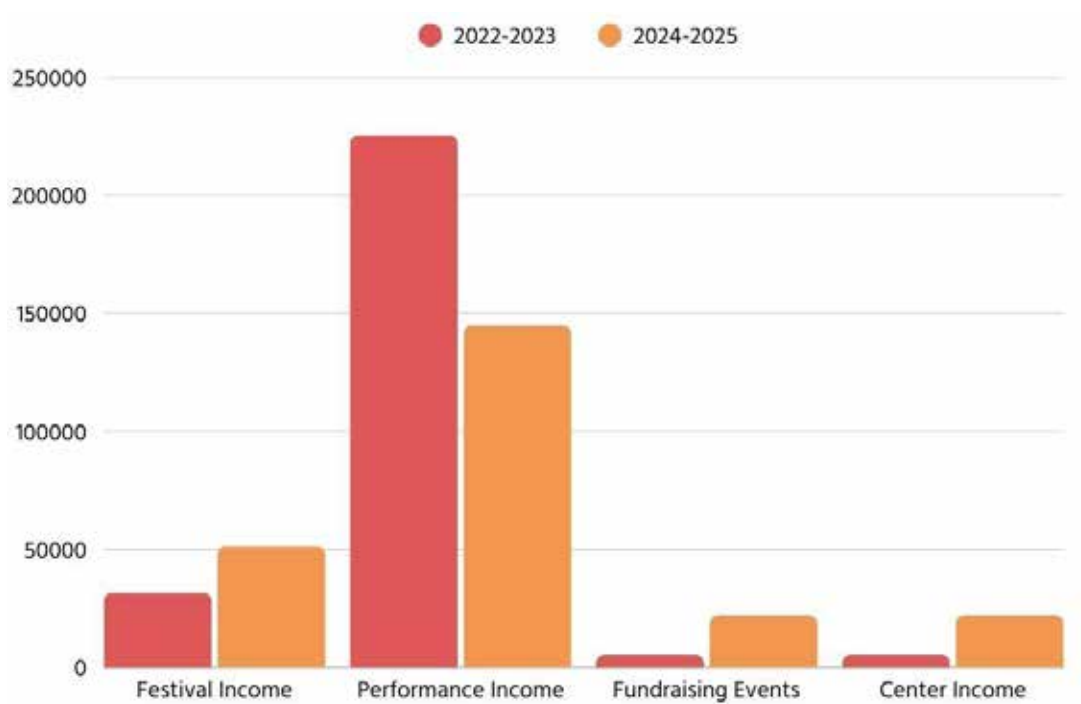
BUDGET GROWTH

The Center for the Arts has seen an increase of 33% in annual revenue since our 2022/2023 season.

Contributed Income Growth:



Earned Income Growth:



\$188,917.35 Paid Directly to Artists!

2024-2025 HIGHLIGHTS





First Fridays at Kayenta

First Fridays at Kayenta began as an intimate monthly series featuring live jazz music, screenings from DOCUTAH, and a relaxed outdoor setting under the red cliffs of Ivins, Utah. While attendance has been modest, the program has laid a strong foundation for growth, offering a unique platform to connect community members with local artists and cultivate a welcoming monthly tradition within the Kayenta Art Village.





Kayenta New Play Lab

The Kayenta New Play Lab has emerged as one of our most impactful programs, providing playwrights with the time, space, and professional support to develop new works for the stage. By pairing writers with directors, actors, and dramaturgs, the Lab fosters a collaborative environment where writers from across the Western states can refine their scripts and bring bold new stories to life. In the second year of the New Play Lab, we supported six playwrights, culminating in staged readings that invite audience feedback and spark meaningful conversations. This initiative not only elevates the creative process for artists but also positions the Center for the Arts at Kayenta as a champion of new works in the performing arts, contributing to the national theater landscape while deeply engaging our local community.

This year, we also produced a workshop production of *The Magician's Sister*, by Jami Brandli, which was selected by audiences during our 2023 Kayenta New Play Lab.





Taste of the Town at Kayenta

The first-ever Taste of the Town at Kayenta was a resounding success, selling out its debut event and drawing enthusiastic crowds to experience the rich flavors of our region. Partnering with more than a dozen new food and wine vendors, the event not only delighted attendees with an unforgettable culinary experience but also forged lasting relationships between the Center for the Arts at Kayenta and local businesses. This lively gathering showcased the Art Village as a destination where culture, community, and cuisine intersect—laying the groundwork for an annual tradition that strengthens both our artistic mission and our community connections.





Expanded Music Programming

This season, the Center for the Arts at Kayenta expanded its music offerings with a refreshed focus on world music, bringing globally inspired artistry to the red cliffs of Ivins. Highlights included the evocative tango traditions of the Alejandro Brittes Trio, the jazz-infused rhythms of the Delbert Anderson Quartet, and the high-energy, all-female ensemble Las Guaracheras, whose performance celebrated Afro-Latin roots. Together, these concerts introduced audiences to diverse musical traditions, fostered cultural exchange, and reaffirmed Kayenta's commitment to presenting dynamic, boundary-crossing performances that enrich the community's artistic experience.

Alejandro Brittes Trio

The internationally renowned accordionist Alejandro Brittes and his ensemble transported audiences with the soulful rhythms of Argentine tango and chamamé, blending tradition with contemporary artistry. Their performance offered a rare cultural experience for Southern Utah audiences.

Delbert Anderson Quartet

Known for their innovative fusion of jazz and Native American music, the Delbert Anderson Quartet captivated listeners with original compositions that honored Diné heritage while pushing creative boundaries in modern jazz.

Las Guaracheras

This electrifying, all-female ensemble brought the spirit of Afro-Latin music to Kayenta with irresistible percussion, vocals, and dance. Their high-energy performance celebrated diversity and left the audience on their feet.





National Theater Project & National Dance Project

Through the support of the National Theater Project and National Dance Project, the Center for the Arts at Kayenta proudly presented a series of groundbreaking works that brought nationally recognized artists to our community. Highlights included Yvonne Montoya's *Stories from Home*, a moving dance work rooted in Latinx traditions of the Southwest; Theater Mitu's *Utopian Hotline*, an immersive installation blending theater and technology to imagine new futures; and Dan Froot & Company's *Arms Around America*, a theatrical exploration of contemporary family life across the country. These presentations not only offered Southern Utah audiences rare access to innovative, nationally touring performances but also reinforced Kayenta's role as a platform for bold, socially resonant art that sparks dialogue and connection.

Yvonne Montoya: *Stories from Home*

This powerful dance work illuminated the stories of Latinx families in the American Southwest, blending movement, music, and personal narratives. Montoya's performance brought underrepresented voices to the stage and invited audiences to reflect on cultural heritage and identity.

Theater Mitu: *Utopian Hotline*

An innovative fusion of theater, installation, and sound, *Utopian Hotline* transformed Kayenta into a space of collective imagination. Audience members contributed their own hopes for the future, weaving them into a participatory artistic experience that blurred the line between performance and community dialogue.

Dan Froot & Company: *Arms Around America*

This theatrical work wove together stories from families across the country whose lives have been shaped by guns and gun rights. Through humor, tenderness, and candid storytelling, the piece opened space for dialogue on one of America's most pressing and polarizing issues, inviting audiences to consider the human experiences behind the headlines.





Crossing Disciplines

This year, the Center for the Arts at Kayenta presented a dynamic group of performances that defied traditional disciplinary boundaries and invited audiences to experience the performing arts in new ways.

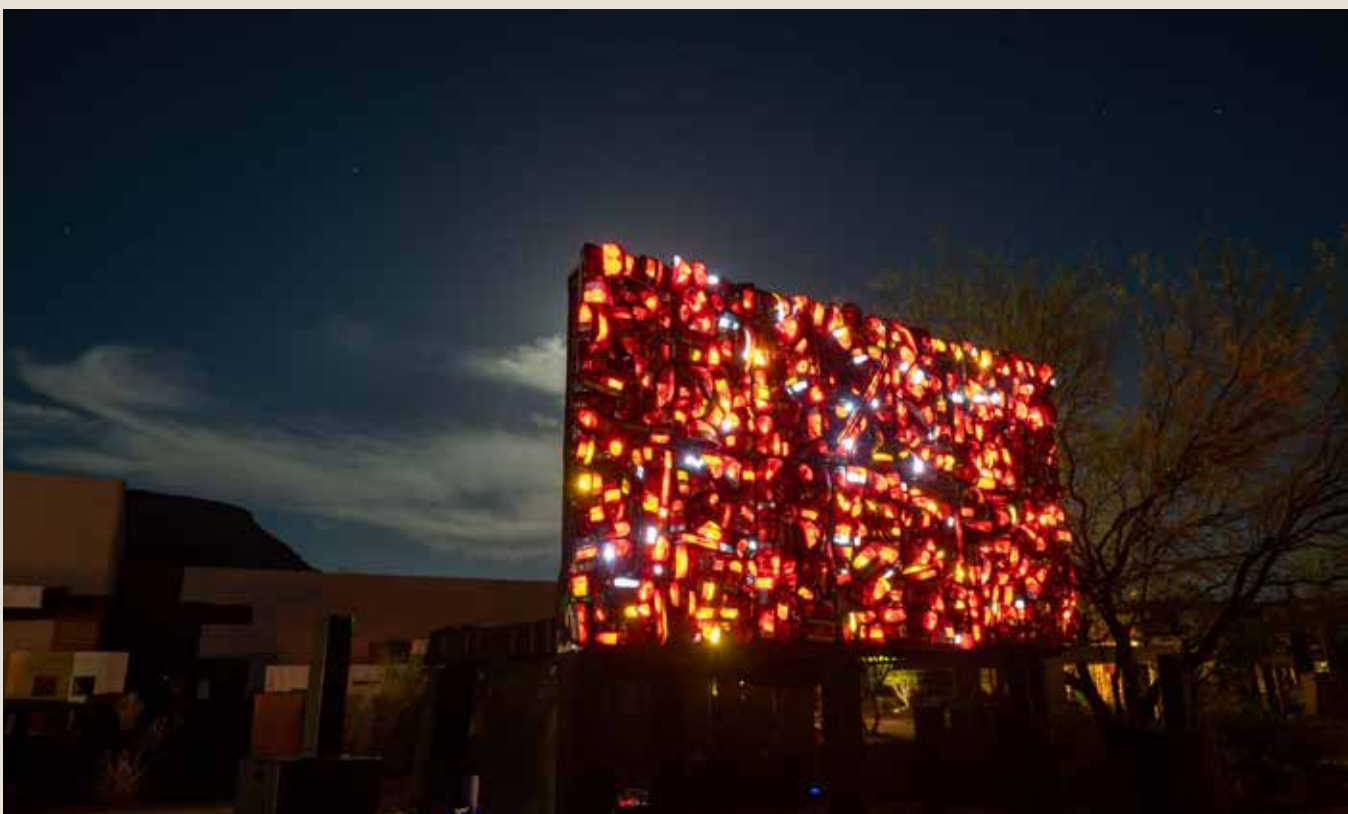
Miwa Matreyek combined animation and live performance to create visually stunning digital landscapes layered with human presence.

Created by Dutch collective **Touki Delphine**, **FIREBIRD** was a spellbinding fusion of installation and live music, in which glowing sculptures, kinetic light, and layered soundscapes transformed the stage into an otherworldly environment that enveloped the audience in both sight and sound.

Elisa Harkins' Wampum / blended Indigenous traditions with contemporary performance, offering a poignant exploration of culture and identity.

Together, these works exemplified Kayenta's commitment to presenting bold, innovative artistry that expands how audiences engage with performance.





Kayenta Arts Foundation Annual Gala

The Kayenta Arts Foundation Annual Gala was a highlight of the year, bringing together our most dedicated supporters for an evening of celebration and community. Within the theme of **'Desert Blooms: Art and Resilience,'** guests enjoyed an elegant night of performances, fine dining, and connection. Most notably, the event achieved record-breaking success through spirited paddle raises, demonstrating the extraordinary generosity of our community. The funds raised will directly support the Center for the Arts at Kayenta's future programming.





2024-2025 MEMBERS

Luminary Circle

Lois Andrews
Thomas Grove
Roger & Bonnie Head
Jane Blackwell & Bruce Schroeder
Patty Dupre and Michael Scott
Judy & Tim Terrell
Wendy Warren
Eva Wetten

Visionary Circle

Mary Beth Beck
Sarah Bishop-Stone
Mary Bolton
Sara & Nathan Dupre
Elizabeth Fortney
Mary & Rob Goodman
Pam and Brent Layton
Matt Marten
Monique Miner
Ginny & Bruce Northcott
Julie & Michael Peacock
Kevin Rorie
MaryKay Soucy
Steve & Lisa Sullivan
Lyman Whitaker & Whitaker Studios

Director's Circle

Douglas & Mary Bennett
Michele Bettridge
Mary & Mark Bold
Douglas Caputo
Ginamarie Foglia
Marianne & Doug Hamilton
Kristin and John Hunt
Barbara Lewis
Jason Lewis
Hollie & Greg Ragland
Laurel Bryant & Alan Risenhoover
Linda Summers
Lyman Whitaker

Champion Circle

Peggy Hackney & Rob Anglin
Diane Banks & Mark Bromberg
Marjorie and John Budd
Rob & Paula Christie
Joe Gibbons
Sue Hackett
Christine Haddad
Gwen Harrington
Patrick Hayes
Wilson Hughes
Deborah and Judith Hutcheson
Lou and Terry Jennings
Judith Kapuscinski
Shelley and Mark L.
Kent & Karen Landmark
Sherry McGhee
Kitty & Ray Nolin
Roger & Myrna Pettengill
Dyan Pignatelli & Jim Pignatelli
Marcia Politi
Jayne Riggs
Peter Scherer
Brent and Cindy Smith
Cherie Stoddard
Debora Threedy
Victoria Topham
Dune Crane & Laurie Tuttle
Donna and Kenneth White
Paul Zabriskie

Sustainer Circle

Anonymous
Michele Adams
Barbara Aikens
Georgia Anderson
Carrie & David Ash-Mott
Kathy Barth
Ann and Lorris Betz
Charles Biddulph & Lynn Biddulph
Janet Clark-Jones
Melanie Florence
Patrick & Kathi Fox
Philip & Gayle George
Helene Goss

Paul Hitzelberger
Stephanie Martini & Kjeld Jensen
Jerry Jensen
Jordyn Johnson
George and Isabelle Kalantzes
Lisa Kindred
Matt MacKay
Kim Worsencroft & Dennis McEvoy
Justine Mendoza
Erik Nilsson
Delores Osborn
Timothy Remmers
Christine & John Schijf
Liz Shore
Joyce Spinelli
Colette & Randy Szczesny
Walt & Donna Townson
Paislee Valdez
Cindy Wentzel

Supporter Circle

Karen Acker
Troy Anderson
Ed Andrechak
Paul Andrews
Tom and Elena Baker
John and Marlene Barber
Carolyn and Jack Barrett
Sharon Barton
Kim and Dan Beck
Dan and Kim Beck
Brian Beer
Mary E Benarth
Lisa Bernath
Diane & Bill Bohling
Perry Brown
John Browne
Heidi Burg
Teree and Rick Castanias
Valerie Cazier
Bev & Ed Christy
Warren and Brammie Cook
Rhondalon Crawford
Pat Dalpiaz
Lori Damon
Loriana De Crescenzo

Neyda De La Pena
Lydia Dillon Sutton
Daniel Dolk
Perri Duncan
Jackie Henrion & Dan Earle
Philip Ertel
Warren Farmer
F.D. Fields
Sue Finch
Margaret Fitzgibbons
Julie Fleming & Drew Fleming
Paula and Lars Fryland
Connie Gates-Parker
Jan and George
Harriett & Ray Gesteland
Tim & Sharon Gillespie
Carol Gluckman
Carol Golichnik
Chelan Hall
Jan Hansen
Abigail Hardy
Jen Harrington
Rita and Jeff Hartman
Bonnie Haughey
Michael Henley
Nancy Hewett
Josh Hirt
Mary Hogan
Lyn and Jeff Hogrefe
Lynn and Mary Ann Holladay
Julie Houghton
Austin Jackson
Stephen Jarvis
Vilma Johnson
Patricia & Bryan Johnson
Blake R Johnson
Kathy Johnson
Raye Kiffe
Scott Knowles
Anthony Konecny
Andrew Kramer
Imi Kun
Lawrence Kushner
Laurie & Kim Launer
Leeton Lee
Joel and Christy Lueders
Steve & Cindy MacKenzie
Heidi Mandy

Sunny and Doug Mavor
Michelle & Scott McCall
Dorothy Mildice
Jean and Patrick Mooney
Suzanne Moore
Randy Morris
Matilda Mylander
Charles Neumann
Patricia Richards & William Nichols
Susannah Nilsson
Lauraleen OConnor
Robert Opel
June Pace
Marilee Perkal
Michele Platt
Jeff & Jacque Poore
Barbara H Pringle
Kevin and Debbie Ranck
Tim & Cindy Ray
Roger & Kathy Roos
Richard Rosenblatt
Brett Ryan
Jeremy Salazar
Kathleen Sanders
Evan and Lorraine Sanders
Jeff Sproul
Van Strohm
Karen Styka
Laura Fox & Larry Theno
John & Roni Thomas
Michelle Thompson
James Christensen & Lisa Thornton
Richard & Sally Tom
Shane Tookey
Ana Trillo
Ramon & Rosa Velasquez
Shirley & Ken Wentzel
Susan Williams
Terre Wilson
Kamal Khan and Carrie Wilson
Melanie Wolcott
Randal Wong
Gary & Linda Wood
Mark and Pamela Wootten
Donald & Pamela Wright
McIver Yoshimura
Saul Yurivilca Sr.

Friendship Circle

Yvonne Ashley
Jonathan Atkin
Lee Ballard
Clark Baron
Annie Jenkel & Jenean Campos
John Cannon
Lori & Dan Capshaw
Cindy Castro
Kent Damon Jr
Chloe Duncan
Riki Eastmond
Frankie Fleming
Nancy Forman
Julie & Steve Halvorson
Janice Heller
Willie Holdman
Susan Javery
Doris John
George Kalantzes
Waldo Kidd
Jim & Kate Lawrence
Steven Leibson
Marianne Mansfield
Dianne Marius
Jerry Harris & Tracey O'Kelly
Patricia O'Rorke
George and Denise Otott
Richard Ottosen
Diane Ottosen
Carole and Gary Pelot
Rick and Jill Rodeghier
Rebecca Ruley
Daphne Schroth
Amanda A Schuster
Michelle Scott
Peter & Kirsten Sham
Cyndi Sharp
Dr. Susan Ann Stauffer
Michele Sylvestro
Connie VonBehren
Jim and Ann Wilson
Ann Wilson
Andy Wolcott

2024-2025 BUSINESS SUPPORT

PLATINUM SEASON SPONSORS



Mercedes-Benz
of St. George



GOLD PERFORMANCE SPONSORS



SILVER PERFORMANCE SPONSORS



FESTIVAL SPONSORS



2024-2025 FOUNDATION SUPPORT

\$20,000+ _____



\$10,000+ _____



Paul T. Walton Jr
Charitable Foundation



\$5,000+



\$2,000+



BE A PART OF OUR GROWTH

At the Kayenta Arts Foundation, we are building on that legacy with a commitment to providing bold, thought-provoking, and professionally produced arts experiences—right here in Ivins. As one of the region's only nonprofit arts organizations offering year-round theater, music, lectures, exhibitions, and festivals, we serve a diverse and growing audience seeking meaningful, mature, and high-quality cultural programming.

This isn't just about putting on a show. It's about creating a place for ideas to be shared, voices to be heard, and community to be formed—through the power of the arts.

What our members are saying:

"As a theatre scholar, I feel you are the only venue in Southern Utah consistently presenting works that are compelling and artistically complex."

"My husband and I appreciate CFAK for offering high-quality entertainment at reasonable prices, and for bringing new material to our area. It's great not to have to drive to Vegas to see great theater!"

"Please continue to offer challenging and creative art, so that it appeals to all ages."

"Please understand that Kayenta is more of an intimate setting than other venues in St. George. The theater gives the feeling that you are privileged to be in someone's salon listening to beautiful music or watching a wonderful art film."

"The variety of offerings at Kayenta is eclectic and that serves a wide audience."

Why Your Support Matters

Across the country, public funding for the arts is under threat. Cultural institutions are being asked to do more with less, while facing pressure to water down content or shift priorities away from thoughtful, transformative work.

At Kayenta, we are resisting that trend.

We believe deeply that the arts:

Fuel curiosity and dialogue

Bridge divides and foster understanding

Provide beauty, insight, and connection in turbulent times





But we can't do it without you.

What Your Gift Supports

Every dollar you give helps us bring:

Theater that speaks to today's world—relevant, intelligent, emotionally rich, and professionally staged.

Music that moves and inspires—classical, jazz, folk, and contemporary genres performed by skilled artists in an intimate setting.

Visual arts and cultural festivals that spotlight local talent, celebrate regional identity, and draw visitors to our creative community.

Lectures and educational programs exploring science, history, art, and culture—all designed to stretch minds and spark conversation.

Inclusive access to the arts, keeping ticket prices reasonable, inviting new voices in, and making sure no one is left out.

Kayenta's audiences are growing more engaged, more diverse, and more eager for content that speaks to their values—not just entertainment, but depth. As Southern Utah evolves, so must its cultural institutions.

With diminishing national support for arts agencies, local giving is more important than ever. If we want the arts to remain vibrant, relevant, and accessible in our region, we need community members like you to stand with us.

Join Us—Invest in Art that Matters

The Kayenta Arts Foundation isn't just a venue—it's a creative sanctuary. A place where challenging ideas are welcome, where artists are supported, and where audiences are trusted to engage with complex, beautiful, and diverse expressions of the human experience.

We invite you to be part of this mission.

Your support sustains the arts in Southern Utah.

Your gift ensures a vibrant, inclusive cultural future.

Together, let's keep the arts alive—right here, where they belong.

Sustaining donations can be made at KayentaArts.org, or by mail at:

Kayenta Arts Foundation

881 Coyote Gulch Court
Ivins, UT 84738



KAYENTA ARTS FOUNDATION



Kayenta Arts Foundation

881 Coyote Gulch Court
Ivins, UT 84738